

ENOUGH.



NORTH WEST END UK



REVIEWER NUMBER 9



CANAL STREET ONLINE



LOST IN THEATRELAND

'A first-class example of
what theatre should be'



BEST DRAMA

Manchester

Fringe

2023

Camden Fringe

29th JUL - 25th AUG 2024

WRITTEN BY EMILY HUNTER
DIRECTED BY KITTY BALL
MOONSTONE THEATRE

LION & UNICORN THEATRE

THUR 8TH - SAT 10TH AUG 2024

PERFORMANCES 7.00

TICKETS £14 | CONCS £12

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Writer's Forward.

"Enough" was born from my reaction to the police response at the candlelit vigil of Sarah Everard. My shock & anger was reflected in conversations with female friends and family up & down the country. This looked and felt like a deeply disproportionate response of the Metropolitan Police. This, alongside the relentless articles in the media exposing the misogyny in the very institutions designed to protect us drove me to craft the piece you see here today. This was never just about London. This is about women everywhere, and the rampant misogyny we still face. How in 2024 can this still be so deeply rooted in British society?

I'd like to personally thank Ali Hassan Ali for his support and insight; the interviewees who spoke candidly to me about their experiences; Riah Amelle for her guidance on racial injustice; and of course, the remarkable team who've embarked on this journey. Gemma, Kitty, your boundless talent and unwavering commitment have breathed life into these characters. Thank you for your creativity, your vision and I hope our piece tonight sparks conversations that challenge the status quo, to question our judgments of others & ask us, how to we make the change? At Moonstone Theatre our promise is to use the power of theatre to strive for a more just and equitable society.

Director's Forward.

If when we gather to watch performances and we are not affected, moved, or made to think, then the director has not done their job. Talking to Emily, helping develop the concept and through discussion during rehearsal, there was no worry that *Enough*. would not just be a passing piece.

Working with this dedicated, passionate group of creatives has been fantastic, with so much shared to bolster the play, but also so much outside of the play, about our lives and experiences as women in the world. Thanks to Moonstone for trusting me with such an important and prolific topic, and I hope that you as an audience will take on the issues raised in the piece and reflect in your own way.





Cast.

A virtuous police officer must choose between her career and her beliefs as institutionalised misogyny leaks into every part of her modern life.



Riah Amelle

Irie Dayton

Riah studied Acting and Screen Performance at the University of Hertfordshire. Since then, she has passionately pursued her acting career in a number of theatre performances before moving to Manchester where she has since performed at both The Kings Arms and Salford Arts Theatre. Riah hopes that she will be able to secure her first TV credit in the foreseeable future. Riah connects with the passion Irie stands for.



Emily Hunter

Christine Dash

Emily is an actress from Manchester. She is a Royal Central School of Speech & Drama alumni, as well as a founding member of both Moonstone Theatre & Moonstone Network. Emily strives to provide safe spaces for women to write, network and film. Emily's credits include Coronation Street and her work has been featured on BBC Upload. Emily is excited to return to the role of Chris Dash for the upcoming production of Enough.



Gemma Green

Toni Spence

Gemma trained at the Academy of Live and Recorded Arts. As the co-founder of Moonstone Theatre Company she aims to create powerful and thought-provoking theatre experiences that challenge social norms and inspire meaningful conversations. Gemma's credits include Coronation Street and Stan which ran a UK tour in Spring 2022. Gemma has thoroughly enjoyed working with such a talented team on this production.



Production Team.



Kitty Ball

Director/Sound Designer

Photography

Shay Rowan

Tech Support

Rebecca Lyon

Producer

Gemma Green



Special thanks to Alex Meredith, Rich Abbott, Ali Hassan Ali, Joe Simpson, Kane Norman, Matt Ah-Kan, Lloyd Lai, John Hunter, Mike Corbridge, Laura Wilson School of Dance, Act4tv, The Lion and Unicorn Theatre, The Camden Fringe Festival and all the women that shared their stories with us.

Remembering Sarah Everard 2021

Trigger warnings of sexual assault, suicide, alcoholism, violence/police brutality, racial injustice and insensitive language.

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